ENGLEWOOD ARTS MERGES WITH UP CLOSE AND MUSICAL

As we enter our 19th year, Englewood Arts is happy to announce a significant merger with our sister organization, Up Close and Musical (UCAM) on January 1, 2019. For thirty years, UCAM has been providing school concerts in elementary schools throughout the Denver metro area with members of the Colorado Symphony Orchestra. Leadership for both entities has been under the dedicated vision and direction of former CSO Cellist and Education Director, Eric Bertoluzzi.

This will be a seamless merger as both Englewood Arts and UCAM share the same leadership, office space in the Museum of Outdoor Arts (pro bono thanks to Cynthia Madden Leitner), CSO musicians, and even a couple of Board Trustees: Treasurer Gary Kring and Secretary Suzanne Ryan.

EXPANSION OF EDUCATIONAL MISSION

The newest and most popular school program of UCAM, called SYMPHONY SPOTLIGHT, features all the instruments in the orchestra, and will now be a program of Englewood Arts. An average of 20 schools receive this program every year. Thirteen members of the CSO introduce and play each of their instruments in short musical pieces, followed by an engaging Q&A with the students. The merger will expand possibilities for this important outreach.

AN INTERVIEW WITH SILVER AINOMÄE

As Artistic Director for the ‘Chamber Music of the Masters’ series, Silver continues to provide insightful direction to our series, even as he is now living in Minneapolis and is the Associate Principal Cello for the Minnesota Orchestra. (by Suzanne Ryan)

SR: What do you like best about your new home in Minnesota?
SA: I like it’s similarities to Finnish climate and nature. I love being able to play ice hockey outdoors during those cold winter months!

SR: What do you miss most about Denver?
SA: Friends, colleagues and those sunny fall/winter/spring days.

SR: Do you have a favorite ski area, here or elsewhere?
SA: I have several favorites - love Beaver Creek for its tree-runs and quiet Monday mornings. Lately have spent most days at Arapahoe Basin, because of convenience & less congested than many other resorts.

SR: What other recreational activities do you enjoy?
SA: Hiking, ice hockey, paddle boards, road biking and biking on snow with a fat tire bike. Occasionally tennis and some gym workouts.

SR: What was your most memorable performance?
SA: Hard to say...Probably some of the performances I did with the Gustav Mahler Youth Orchestra when I was 16. Also, collaborations with Claudio Abbado, Seji Osawa and Yo-Yo Ma.

SR: Were your parents musicians?
SA: Yes. My parents both worked at the Estonian National Opera, until we moved to Finland. My mother is a violinist and father played the French horn. After moving to Finland they both continued with teaching careers and recently retired.

SR: Who is your musical idol?
SA: I would have to say Yo-Yo Ma.
Performing for others can be a positive incentive in the learning process. Three students (below) in the Strings Attached program had an opportunity to play a piece before the start of a Chamber Music of the Masters concert in Hampden Hall this fall.

- September 29, 10-year-old Noah Painter performed Beethoven’s Fur Elise. He is a student of Miriam Kepner, SA piano instructor.
- October 20, Parker Emery performed Dvorak’s Humoresque, accompanied by his instructor & Program Director, David Paul.
- November 17, Brianna Robinson from the Sheridan violin class, led by Desiree Cedeno-Suarez, performed a movement of the A minor Concerto by Vivaldi.

Other programs supported by Englewood Arts:
1) Theatre production in Clayton Elementary
2) On Stage events in Hampden Hall
   - Benefit for ‘Guitars for the Troops’
   - Benefit for Animal Cancer Research

Englewood Arts can be supported conveniently by going to www.Coloradogives.org

Music can be a transformative experience. Our programs have received positive feedback from teachers and parents alike.

Englewood Arts is a 501(c)3 non-profit organization